



SCOTT NEUMANN

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Music is Scott Neumann's passion. He plays all over the world with some of the top names in jazz. In the orchestras of hit Broadway shows and on the soundtracks of major motion pictures. Scott composes for, leads and tours with his own bands. So far, he has played on more than 25 albums. And, he passes his passion for music on through his teaching.

A Bartlesville Oklahoma native, Scott began playing drums professionally at the age of 13. His first major gig was **The Woody Herman Orchestra**, which he joined in 1988. Since moving to NYC, he has established himself as one of New York's most creative and versatile drummers.

Scott currently leads and composes for his band **Osage County**. The band's critically acclaimed members include **David Berkman**, **Sam Newsome** and **Don Falzone**. Osage County's debut self titled recording is to be released on Chicken Coup Records in the spring of 2006.

Scott's Jazz credits include touring with **Anthony Cox**, **Makoto Ozone** and **Brother Jack McDuff**. While in New York City, Scott has worked with **Grady Tate**, **Chris Potter**, **Joshua Redman** and **Kenny Barron**. "Downtown" musical associations include collaborations with **Steven Bernstein** and **The Jazz Composers Collective (Ben Allison and Michael Blake)**. Large Ensemble performances include the Grammy nominated **Vanguard Jazz Orchestra** and **Maria Schneider Orchestra**. Scott has played on over 25 albums and has recorded with artists including **Kenny Werner**, **David Liebman**, **Eddie Gomez** and **Claudio Roditi**.

Since 1998 Scott has been in the forefront of the emerging "Jam Band"/"Roots" musical phenomenon. Scott joined the Vermont based **Jazz Mandolin Project** in 1998 for a year. The past four years Scott has been a member of banjo virtuoso's **Tony Trischka's** band. The band's latest recording "New Deal"(Rounder) further exemplifies Scott's ability to traverse a wide spectrum of musical terrain.

Since 1999, Scott has also demonstrated his musical versatility with his work in Broadway musicals. Scott was the featured drummer in **Swing**. Other show credits include **42nd Street**, **Cabaret**, **Avenue Q**, **Thoroughly Modern Millie** and **City of Angels**.

Scott can also be heard on the motion picture soundtracks of David Byrne's **True Stories**, **Mr. and Mrs. Bridge** and **The Girl**. Television credits include **The Today Show**, **The View**, **The Cooking Show**, **A&E**, **Lifetime** and **Nickelodeon**.

As an educator, Scott is currently the director of drum set studies at Lehigh University. And, he teaches percussion and jazz ensembles at The Berkeley Carroll School in Brooklyn, New York. Scott has appeared as an artist in residence at many high schools, colleges and universities throughout the United States and Europe.

Scott's educational background includes a Bachelor of Music Education from North Texas State University, where he studied with Colin Bailey and Henry Okstel. In 1985 and 1986 Scott received a scholarship to attend the Jazz Workshop at the Banff Centre for the Arts in Canada.



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